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★ ENTERTAINMENT

Visual cue: Artist Tim Razo

Keith Allyn Spencer / El Paso Times
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Questions and concerns are raised everyday about the environment and the role which humanity may attribute to its decay. Through the artworks of Tim Razo, the moment when man and nature harmonize into complete synchrony can be foreshadowed.

Known for his acrylic, figurative paintings and portraits, Razo can dumbfound any technical art buff. His approach to painting is built with points, lines and cross-hatched marks layered upon layers of colors and vibrancy. An up-close view alone can label his painted works as masterful.

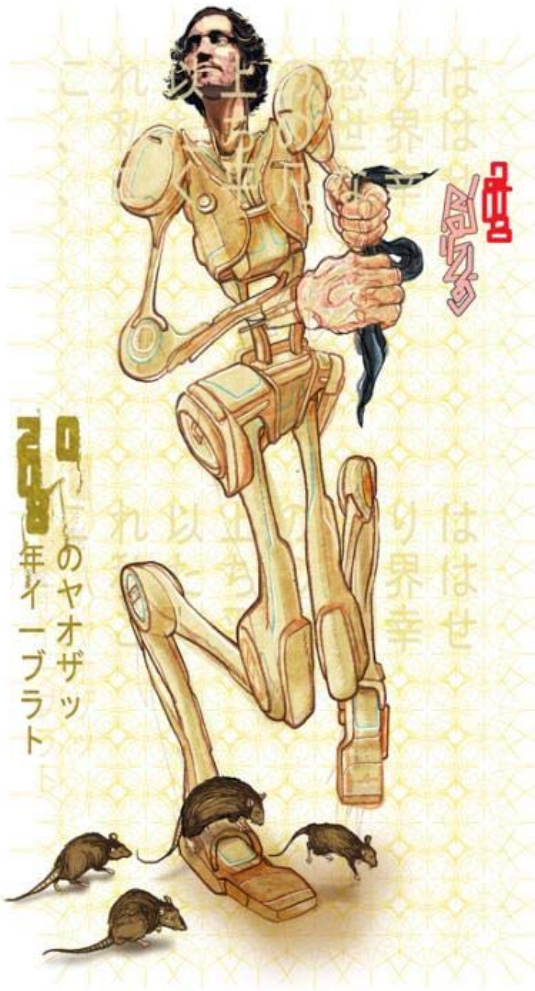
The proficiency of his painting easily coincides with any other medium. Highly skilled in computer animation and web-design, Razo's digital aptitude is used for his most recent body of work.

"The concept behind my artwork lately," says Razo, "has been to depict a future where people and technology are highly advanced, yet coexist with nature in a balanced symbiotic relationship."

Titled "2008," the imagery consists of a futuristic figure, part human and robotic, herding a group of rats away from what Razo explains as eminent danger. He describes the character as cybernetic.

"It's a future where man is creating technology for the sole purpose of preserving, studying, and safely synthesizing nature."

Although, not a die-hard environmentalist, Razo feels compelled to contribute in some way to the care of our ecosystem. While admitting to be able to do more for our environment and humankind, he acknowledges his artworks, in the



"2008" (The Year of the Rat), by Tim Razo, is a limited edition digital print of 100 measuring 12" wide by 21." (Photo courtesy of Tim Razo)

least, as an attribute to his contribution.

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"I've always tried to keep my work as positive as possible, and there will always be a humanitarian basis for all my pieces."

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The prevention of near social, economic, and ecological changes is what led to the inspiration of his imagery. The ability to share and expose his work with others, he hopes, will inspire them to take the first step by visualizing an idealized, positive future.

View more artwork by Tim Razo at www.timrazo.com.

Keith Allyn Spencer may be reached at kspencer@elpasotimes.com.

Artist Inquiry for Submission

Local visual artists are showcased frequently. Artists of various media, experience levels, concepts, and processes are welcome to apply.

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